

DEPARTMENT 19 ARTS, PHOTOGRAPHY, CRAFTS

Superintendent: Melissa Austin (814) 431-9530

RULES AND REGULATIONS

(All general rules apply)

1. Entries close Saturday, August 24, 2024.
2. Judging, Tuesday, August 27, 2024.

Two-dimensional art:

1. All work must be original; no work known to be copied from a published source will be accepted/judged.
2. All work must be completed between September 2023 and the start of the 2024 Fair.
3. **Photos (size 5x7) must be mounted on an 8x10 foam board or matte only . No other type of paper/frame will be accepted.** Only one (1) per lot/category.
4. Paintings & Drawings can be any size.
5. No glass frames. Matting/Foam board only.

Three-dimensional art:

1. All work must be the work of the exhibitor.
2. All work must be completed between September 2023 and the start of the 2024 Fair.
3. Ceramic or plaster mold-poured articles (Class 06) will be judged on surface finish and/or arrangement.
4. Models will be judged on surface finish and/or arrangement.
5. Only (1) per lot/category.

SECTION 1 - TWO-DIMENSIONAL PHOTOGRAPHY AND ART

Class 01: B & W Photographs **Premiums:**
Lots: 6.00 5.00 4.00

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|-------------------|---------------------|
| A. Landscape | C. Candid |
| B. Flowers/plants | 1. People |
| | 2. Animals |
| | D. Other than above |

Class 02: Color Photographs **Premiums:**
Lots: 6.00 5.00 4.00

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|-------------------|---------------------|
| A. Landscape | C. Candid |
| B. Flowers/plants | 1. People |
| | 2. Animals |
| | D. Other than above |

Class 03: Scrapbooking **Premiums:**
Lots: 6.00 5.00 4.00

- A. Book
B. Other

Class 04: Collage **Premiums:**
Lots: 6.00 5.00 4.00

- A. Any



Class 05: Prints (Serigraphs, Monoprints, Block Prints, Etchings, Etc.) **Premiums:**

Lots: 6.00 5.00 4.00
A. Any

Class 06: Lettering, Advertising Art **Premiums:**
Lots: 6.00 5.00 4.00

- A. Any

Class 07: Paintings **Premiums:**
Lots: 6.00 5.00 4.00

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|------------|----------------|
| A. Acrylic | C. Water color |
| B. Oil | |

Class 08: Drawing **Premiums:**
Lots: 6.00 5.00 4.00

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|-------------------|-------------------|
| A. Ink | E. Pastel |
| B. Charcoal | F. Crayon / Other |
| C. Pencil | G. Scratch Board |
| D. Colored Pencil | |

SECTION 2 - THREE-DIMENSIONAL SCULPTURES AND CRAFTS

Class 01: Sculpture **Premiums:**
Lots: 5.00 4.00 3.00

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|----------|--------------------------|
| A. Wood | D. Clay |
| B. Metal | E. Stone |
| C. Fiber | F. Paper, Plaster, other |

Class 02: Hand-made Jewelry **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

Class 03: Furniture **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

Class 04: Leather **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

Class 05: Weaving **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

Class 06: Pottery, Ceramics (Signed/Dated) **Premiums:**
Lots: 5.00 4.00 3.00

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|------------------------------|----------------|
| A. Hand-built | C. Mold-poured |
| B. Wheel thrown (see rule 3) | |

Class 07: Model Display Arrangement **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

Class 08: Textile, Decoration (Painting, Silk screen, batik, other) **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

Class 09: Macramé, Beadwork, Stitchery **Premiums:**
Lots: 5.00 4.00 3.00

- A. Any

SECTION 2 - THREE-DIMENSIONAL SCULPTURES AND CRAFTS (continued)

Class 10: Traditional Dolls **Premiums:**
Lots: 5.00 4.00 3.00
 A. Creative

Class 11: Tooling **Premiums:**
Lots: 5.00 4.00 3.00
 A. Metal

Class 12: Homemade **Premiums:**
Lots: 5.00 4.00 3.00
 A. Creative

Class 13: Christmas **Premiums:**
Lots: 5.00 4.00 3.00
 A. Creative

Class 14: Centerpieces **Premiums:**
Lots: 5.00 4.00 3.00
 A. Any

Class 15: Other (Items created with shell, straw, dried plants, seeds, cones, nuts, or other natural materials) **Premiums:**
Lots: 5.00 4.00 3.00
 A. Any

Class 16: Other (Glass, China, Metal Decoration, painting, Etching, other) **Premiums:**
Lots: 5.00 4.00 3.00
 A. Any

Class 17: Woodcraft, other (Other than sculpture, furniture) **Premiums:**
Lots: 5.00 4.00 3.00
 A. Other

Class 18: Other **Premiums:**
Lots: 5.00 4.00 3.00
 A. Any

DEPARTMENT 20 - GROUP EXHIBITS

Superintendent: Melissa Austin (814) 431-9530

RULES AND REGULATIONS

Please use 2024 theme "Pennsylvania County Fairs: Flourishing With Opportunity, Rooted In Agriculture"

Attract Attention: Use of color, motion, light, figures. While attention-getting is important, the reaction should be favorable. Unfavorable attention defeats its purpose.

Arouses interest: Encourages additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

Conveys message: The message should be understandable to the viewer for whom the exhibit was intended.

Design: Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an after thought. Simplicity is the key.

Workmanship: Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.

Originality: Evidence of creative thought.

SECTION 1

Class 01: Group Booths **Premiums:**
Lots: 50.00 40.00 30.00
 A. Youth (under 19) B. Adult

Scorecard for display:

Attracts attention	20 points
Arouses interest	10 points
Conveys message	30 points
Design	20 points
Workmanship	10 points
Originality	10 points
Total:	100 points

Class 02: 4-H Agricultural & Home Economics

Premiums:
Lots: 50.00 40.00 30.00

1. Exhibit must be a club exhibit with number participating determined by Fair Board.
2. Clubs exhibiting should be cleared through the Agricultural Extension Office.
3. Exhibits to be judged competitively.

Scorecard for judging club exhibits:

Attracts attention/arouses interest	20 points
Conveys purpose of 4-H	40 points
Design (a sense of unity to the whole)	10 points
Originality	15 points
Workmanship	15 points
Total:	100 points

Class 03: Granges

Premiums:
Lots: 50.00 40.00 30.00
 A. Youth (under 19) B. Adult

1. Major exhibits by granges or similar organizations should contribute to a better understanding of agriculture and agribusiness, either through their educational value of the promotion of products.
2. A sale of items in itself shall not be considered a part of the exhibit.
3. The Fair reserves the right to reject an exhibit not in good taste or not of merit in promoting agriculture or agribusiness.
4. The size of exhibits is to be determined by the Fair.
5. Judging of exhibits will be done according to a plan devised by the Fair, on a graduated scale of awards.

Scorecard for judging grange exhibits:

Attracts attention	20 points
Arouses interest	10 points
Conveys message	30 points
Design	20 points
Workmanship	10 points
Originality	10 points
Total:	100 points